



The Birds Clan

DANCE, MUSIC, PROJECTIONS

TECHNICAL RIDER

December 2008

L'Arsenal

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The Birds Clan

LENGTH 50 minutes (approx.)

TOURING MEMBERS

Up to 10 people :

- 1 Artistic Directors
- 1 Technical Director
- 1 Lighting Technician
- 1 Sound Engineer

- 5 Artists: 4 Dancers and 1 musician

- 1 company representative

SET-UP TIME 4 hours

TECHNICAL PRE-HANG

A complete pre-set must be done prior to the first day of set up, including masking, pre-hang of lighting equipment and sound equipment set-up. L'ARSENAL will provide to the theatre Technical Director all documents, lineset, complete plot, and lighting hookup sheets.

Rehearsing will occur before each performance. Approx. Two (2) hours
Showcall is two (2) hours before each performance.

STRIKE Approximately 2 hours

STAGE The stage must be level and measure at least 32 feet (9m75) wide, 30 feet (9m14) deep
– excluding the wings.

The wings must be at least 5 feet (1m52) wide. During the performance, the artists need to pass behind the stage backdrop. This passage must be clear and safe.

The stage floor must be covered with a **black dance marley** (to be provided by the PRESENTER) measuring at least 30 feet (9m14) wide by 20 feet (6m10) deep. The surface of the *marley* will be equally divided between the two (2) projection scrims.

Stages covered with another surface suitable for acrobatics may satisfy the production's needs. In such cases, a special agreement must be made in advance.

STAGE DRESSING The PRESENTER must provide black velvet stage dressing, including backdrop, three (3) or four (4) pairs of legs and four (4) or five (5) borders.

SCRIMS Two (2) transparent projection scrims covering the stage opening and the backdrop are provided by L'ARSENAL

2

Arsenal	Presenter
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The Birds Clan

The two (2) scrims are hung with laces on perches. L'ARSENAL has aluminum tubes (in 6-foot sections) that can be attached together with *Kee clamps* to be used as weights for the bottom of the scrims.

The forescrim will be set up just after the stage opening. The back scrim is to be installed directly on the curtain at the back of the stage. This curtain must be black. The scrims remain in place for the duration of the performance.

The back scrim will respect as much as possible a ratio of 16:9. The image projected on the forescrim will be adjusted according to the stage opening, in order to cover as much area as possible.

VIDEO PROJECTIONS

L'ARSENAL has a video projection system containing two (2) *Christie LX100* projectors and a *Dataton Watchout* module.

The video technician will be placed at the back of the house. An independent 15A circuit is required for the *Dataton Watchout* module.

The first projector will be set up, either in the house in a projection booth or in the technician's booth, at a sufficient distance for the projections.

The second projector will be set up just behind the first scrim on a perch.

L'ARSENAL has all of the necessary fixtures to set up the two (2) projectors. Each projector requires an independent 15A circuit.

WIRING

RGB cables provided by L'ARSENAL will connect the video board to the two (2) projectors.

A stereo audio connection is also required between the sound and video boards.

SOUND

The PRESENTER must provide a complete professional sound system adapted to the theatre, and containing

- 4 direct box
- 2 condenser mikes
- 2 side fill

LIGHTING

The PRESENTER must provide L'ARSENAL with a complete professional lighting system including a minimum of:

- 6 boom 12 feets
- 24 faders
- 24 *Leko* lamps
- 20 *Fresnel* lamps

Arsenal	Presenter
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The Birds Clan

The controls for the house lights must be accessible from the lighting board.

Total darkness is absolutely necessary for the working of the performance.

DRESSING ROOMS

The dressing rooms must be clean, well heated and large enough for six (6) people, with showers, sinks and toilets. They must be made available to the artists upon their arrival. Clean bath towels must also be provided. Makeup tables with mirrors and adequate lighting should be available in the dressing rooms.

MAINTENANCE

The PRESENTER must ensure the cleaning and daily maintenance of the stage.

Generally, one (1) hour before the scheduled rehearsal or show call the cleaning of the dressing rooms will be done upon request from the L'ARSENAL'S stage manager.

WARM-UP SPACE

The presenter must provide the artists with sufficient space for warming up.

The Birds Clan

