

# ALICE

Music by Denis Gougeon and Yves Daoust

Technical requirements (1 actress and 2 soloists)

Total darkness is required during the show

**Alice**, an Arsenal à musique's production, involves one actress, two soloists and video with animated sequences on a projection scrim.

Audio and lighting boards must be in the house not in a booth.

## Sound

A good quality house PA is required for this performance. It should have adequate speakers to cover the entire hall.

- 1 board with a minimum of 16 mono and 2 stereo inputs, two main outputs and three auxiliary outputs
- 2 stage monitors
- 6 direct-boxes, enough XLR's
- One compressor with 8 channels
- All necessary cables
- One noise gate
- 2 X 15 amp AC circuits for the instruments on stage

## Lighting

A lighting plan will be provided and L'Arsenal's technical director will be on the site to oversee the installation.

- 7 Leko projectors with zoom lenses (FOH)
- 24 X 36° Lekos units
- 4 booms
- 7 x 1000w Fresnels with barn doors
- 5 floor-stands
- 36 dimmers 2.4kw
- 1 lighting board, 48 channels with sub masters
- 3 gobo-holder

### **Scenery/Props**

The company tours with flight cases containing all its gear.

We require a playing area of 30 feet deep (10 meters) by 30 feet wide (10 meters) and 15 feet (5 meters) high.

A transparent projection scrim covering the stage opening will be hanged as close to the main curtain as possible.

### **Crew**

The company travels with 7 people: 1 artistic director, 1 actress (Alice), 2 soloists (electroacoustic table) and 1 technical director/lighting operator, 1 sound operator and 1 video operator.

### **Minimum local crew required**

A local crew for set up and focus is usually governed by the needs of the schedule and local union agreement.

Set up 5 hours :       1 stage manager, 1 sound technician, 3 technicians  
Show 1 hour :         1 stage manager, 1 sound technician  
Striking 1 hour :     1 stage manager, 2 technicians

### **Transportation**

Local transportation for the company may be required to accommodate l'Arsenal's personnel and equipment to and from the airport, hotel and venue.

### **Dressing Rooms**

3 clean, well lit dressing rooms equipped with mirrors, make-up tables, steam iron, ironing board, chairs and clothes-hanging facilities. Bottled water, tea and coffee, muffins and fresh fruits should be made available for the cast and crew (7 people).

### **L'Arsenal provides**

1 projection scrim, 1 video projector, 1 DVD player, 3 wireless microphones, 1 CD player, 1 electroacoustic table and all cables.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited, unless the artists give permission in advance.

Questions?

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