

CARNIVAL OF THE ANIMALS**TOURING MEMBERS****3 or 4 people:**

- 1 technician director/lighting operator
- 2 actors puppeteers
- 1 artistic director (if needed)

CONDUCTOR

A copy of the script, complete with cues, will be sent well in advance of the concert for the conductor's use.

LENGHT

Approximately 50 minutes

SET UP TIME

3 hours

N.B: Three (3) hours, prior to the rehearsal, are required to properly set the lighting, sound and scenery/props for the performance. A two-hour period is usually sufficient for the rehearsal with the orchestra and the actors.

LOCAL TECHNICAL TEAM

A local crew for set up and focus is usually governed by the needs of the schedule and local union agreement.

Set up:

- 1 stage manager
- 1 sound operator
- 3 technicians

Show:

- 1 stage manager
- 1 sound operator

Striking:

- 1 stage manager
- 2 technicians

STRIKING TIME

Approximately 60 minutes

SCENERY/PROPS

The company tours with flight cases containing all its gear. We require a playing area of 6m10 (20') deep, 8m23 (27') wide and 4m27(14') high.

SOUND

A good quality house PA is required for this performance. It should include adequate speakers to cover the entire hall and be suitable for vocal amplification.

Specific requirements:

- 2 Lavalier microphones of good quality or headsets, for a hall exceeding 350 seats.

LIGHTING

A lighting plan will be provided and L'ARSENAL'S own technical director will be on site to oversee the installation. The orchestra must have music stand lighting, as this is often the only light the musicians will have for most of the concert.

Specific requirement are:

- 12 lekos with zoom lens (FOH)
- 4 x 36° lekos
- 12 frenels
- 2 booms
- 1 x 24 channels lighting board with submasters
- 24 x 2.4kw dimmers

CARNIVAL OF THE ANIMALS**TRANSPORTATION**

If need be, the company should be met at the airport by a member of the orchestra with a van for the transportation to the hotel. A stop at the performance hall to drop off the props and costumes is appreciated unless the technical director is picked up and taken to the hall before the technical set-up. The company and its goods will require transportation to the airport for the return flight.

DRESSING ROOMS

The dressing rooms must be clean, well heated or cooled with showers, sinks and toilets. They must be available to the artists upon their arrival. Clean bath towels must also be provided. Makeup tables with mirrors and adequate lighting should be available in the dressing rooms.

A FIRST AID KIT MUST BE AVAILABLE AT ALL TIMES.

A list of the following services and specialists, including phone numbers should be available to the Tour Manager upon arrival of L'Arsenal.

- Emergency ambulance
- Chiropractor
- Physiotherapist
- Nearest medical centre

MAINTENANCE

The PRESENTER must ensure the cleaning and daily maintenance of the stage, generally, one (1) hour before the scheduled rehearsal or show call. The cleaning of the dressing rooms will be done upon request from the L'ARSENAL's stage manager.

CATERING

For the comfort of L'Arsenal's artists and touring members, the PRESENTER must provide a light catering service with the following variety of: salads, vegetables, fruits, nuts, biscuits (cookies), water, juice, coffee and tea.

Catering should be provided during the technical set-up, as well as before each rehearsal and performance. The PRESENTER must provide a sufficient number of small bottles of spring or purified water for each rehearsal and performance.

SECURITY

The PRESENTER must ensure that the theatre is secure and that L'Arsenal's equipment (set, tools, stage equipment, personal possessions) is safe and supervised during the run of the production.

The PRESENTER will be responsible for any loss, damage or theft, which may occur.

IMPORTANT

The local presenter is requested to forward the appropriate technical information on the performance hall at least one month prior to the engagement.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited unless the artists give permission in advance.