

CARNIVAL OF THE ANIMALS

TOURING TEAM

- 1 technician director/lighting operator
- 2 actors puppeteers
- 2 pianists (if piano duo version)
- 1 artistic director (if needed)

LENGHT

Approximately 55 minutes

SET UP TIME

2 hours

N.B : Two (2) hours, prior to the rehearsal, are required to properly set the lighting, sound and scenery/props for the performance.

LOCAL TECHNICAL TEAM

We require 2 operators, one for sound and one for lights. Crew for set-up and focus is usually governed by the needs of the schedule and local union agreements.

Set up:

- 1 stage manager
- 1 sound operator
- 3 technicians

Show:

- 1 stage manager
- 1 sound operator

Striking:

- 1 stage manager
- 2 technicians

STRIKING TIME

Approximately 60 minutes

SCENERY/PROPS

L'Arsenal can provide two electronic pianos, but two acoustic pianos are the best sound solution. The company tours with flight cases containing all its gear. We require a playing area of approximately 7 meters (20 feet) deep, 8 meters (27 feet) wide and 4 meters (14 feet) high.

SOUND

A good quality house PA system with two (2) to four (4) stage monitors is required for this performance. It should include adequate speakers to cover the entire hall and be suitable for vocal amplification. Specific requirements:

- 2 Lavalier or headsets wireless microphones of good quality (for a hall exceeding 350 seats);
- 4 DI's if performance includes the pianists with two electronic pianos
- 4 microphones if performance includes the pianists with two acoustic pianos

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LIGHTING

A lighting plan will be provided. The production involves approximately 30-40 cues. Specific requirements:

- 1 follow spot
- 12 Leko lamps with zoom lenses (FOH)
- 4 x 36° Leko lamps
- 12 Frenel lamps
- 2 booms
- 1 lighting board with submasters : 24 channels
- 24 x 2.4kw dimmers

TRANSPORTATION

If need be, the company should be met at the airport by a member of the orchestra with a van for the transportation to the hotel. A stop at the performance hall to drop off the props and costumes is appreciated unless the technical director is picked up and taken to the hall before the technical set-up. The company and its goods will require transportation to the airport for the return flight.

DRESSING ROOMS

A clean, well lit dressing room equipped with mirrors, make-up tables, steam iron, ironing board, chairs and clothes-hanging facilities. Bottled water, coffee, muffins and fresh fruits should be made available for the cast and crew.

IMPORTANT

The local presenter is requested to forward the appropriate technical information on the performance hall at least one month prior to the engagement.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited unless the artists give permission in advance.