

THE SOUND FACTORY**TEAM**

- 1 technical director
- 2 percussionists

L'ARSENAL PROVIDES

- Props, scenery
- Sound system
- Musical instruments

LENGHT

Approximately 50 minutes

SET UP TIME

2 hours

ARRIVAL AND SET-UP

- The team arrive approximately 2 hours prior to the performance.
- The performance is designed to play on a clean, clear floor or on a stage.
- Surface dimensions: 10 m. (30') wide by 5 m. (15') deep
- Please ensure that the unloading area is free of obstructions.
- No other activity should be scheduled in the performance area during the set-up.

BEFORE THE PERFORMANCE

- A school staff member is required to greet the artists and answer any questions they may have - audience seating plan, time of performance, etc.

DURING THE SOW

- Please ensure that noisy ventilation systems, P.A. systems and bells are turned off.
- Please discourage staff and students from entering or leaving the performance area.
- The audience should be seated on the floor.
- For everyone's benefit, please observe the audience maximum of 200 students.

LENGTH OF STRIKING

Approximately 1 hour

AFTER THE PERFORMANCE

- An assistance of the students or/and adults who helped with the set up would be appreciated.
- No other activities should be scheduled in this area during that time.

DRESSING ROOM

- A clean room (equipped with a table, chairs and bottled water) where the artists can change and safely store their personal effects is required.

Due to union and copyright regulations, audio or video recordings and photographs are strictly prohibited unless with advance written consent from L'Arsenal à musique.