

THE SOUND FACTORY**TOURING TEAM**

- 1 technical director
- 2 percussionists

LENGHT

Approximately 50 minutes

SET UP TIME

3 hours

N.B: Three (3) hours, prior to the rehearsal, are required to properly set the lighting, sound and scenery/props for the performance.

LOCAL TECHNICAL TEAM

The company travels with one technical director which is also the Sound Operator. We require one light operator. Crew for set-up and focus is usually governed by the needs of the schedule and local union agreements.

Set up:

- 1 stage manager
- 1 light operator
- 2 helpers

Show:

- 1 stage manager
- 1 light operator

Striking:

- 1 stage manager
- 2 helpers

STRIKING TIME

Approximately 60 minutes

SCENERY

The surface needed for the performance should be 20' deep by 30' wide

SOUND

Arsenal à musique provides a sound system for small theaters. In the case of a larger theater of more than 300 seats, a quality, powerful stereo amplification system is required.

Specific needs are:

- 1 mixing board with 16 inputs, 6 auxiliaries outputs
- 1 snake 20 pars
- 1 reverb generator
- 4 compressors
- 1 mic sm 58
- 1 mic for bass drum
- 4 mic sm 57
- 4 « flat » mic (PZM, beta 91 ...)
- 4 small mic stand and 1 tall mic stand
- 4 monitors (2 wedges and 2 side fills on stands)
- All the cables needed

THE SOUND FACTORY**LIGHTING**

A lighting plan will be provided; L'Arsenal's technical director will be on site to supervise the installation and the show.

Specific needs are:

- 20 fresnels
- 2 pars
- 10 lekos

TRANSPORTATION

If need be, the company should be met at the airport by a member of the orchestra with a van for the transportation to the hotel. A stop at the performance hall to drop off the props and costumes is appreciated unless the technical director is picked up and taken to the hall before the technical set-up. The company and its goods will require transportation to the airport for the return flight.

DRESSING ROOMS

A clean, well lit dressing room equipped with mirrors, make-up tables, steam iron, ironing board, chairs and clothes-hanging facilities. Bottled water, coffee, muffins and fresh fruits should be made available for the cast and crew.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited unless the artists give permission in advance.