

Technical requirements (orchestra)

CARNIVAL OF THE ANIMALS

by Camille Saint-Saëns

Carnival of the Animals, an Arsenal à musique's production, involves the orchestra and two actors and includes scenery, puppets, props and lighting effects.

Conductor

A copy of the script, complete with cues, is sent well in advance of the concert for the conductor's use.

Sound

A good quality house PA is required for this performance. It should include adequate speakers to cover the entire hall and be suitable for vocal amplification. Specific requirements include:

2 lavalier microphones of good quality or headsets (**for a hall exceeding 350 seats**).

Due to the delicate balance needed between orchestra and actors, the sound operator's task is very important in the production.

Lighting

A lighting plan will be provided and the Music Arsenal's own technical director will be on site to oversee the installation. The orchestra must have stand lighting, as this is often the only light the musicians will have for most of the concert. Specific requirements are:

- 1 follow spot
- 12 lekos with zoom lens (FOH)
- 4 x 36° lekos
- 12 frenels
- 2 booms
- 1 x 24 channels lighting board with submasters
- 24 x 2.4kw dimmers

Scenery/Props

The company tours with flight cases containing all its gear.
We require a playing area of 20 feet deep, 27 feet wide and 14 feet high.

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ARSENAL

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Crew

The company travels with one technical director. We require a sound operator. Crew for set-up and focus is usually governed by the needs of the schedule and local union agreement.

Minimum required:

Set-up: 1 stage manager, 1 sound operator, 3 technicians (3 hours)
Show: 1 stage manager, 1 sound operator (55 minutes)
Striking: 1 stage manager, 2 technicians (1 hour)

Schedule

Three hours, prior to the rehearsal, are required to properly set the lighting, sound and scenery / props for the performance. A two hour period is usually sufficient for the rehearsal with the orchestra and the actors.

Length of show: around 50 minutes
Length of striking: around 1 hour

Transportation

If need be, the company should be met at the airport by a member of the orchestra with a van for the transportation to the hotel. A stop at the performance hall to drop off the props and costumes is appreciated unless the technical director is picked up and taken to the hall before the technical set-up. The company and its goods will require transportation to the airport for the return flight.

Dressing Room

A clean, well lit dressing room equipped with mirrors, make-up tables, steam iron, ironing board, chairs and clothes-hanging facilities. Bottled water, coffee, muffins and fresh fruits should be made available for the cast and crew. (4 people)

The local presenter is requested to forward the appropriate technical information on the performance hall at least one month prior to the engagement.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited unless the artists give permission in advance.

Information: info@arsenal.ca

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